



BAY AREA/GRAND BAYOU GLASS WORKSHOP AUGUST 11-18, 2018

PARTICIPANTS:
JEANNE SYLVE AND SIERRA ANCAR

WORKSHOP CONVENERS:
MARTY MEADE AND MARY WHITE

AUGUST 11, 2018 SATURDAY

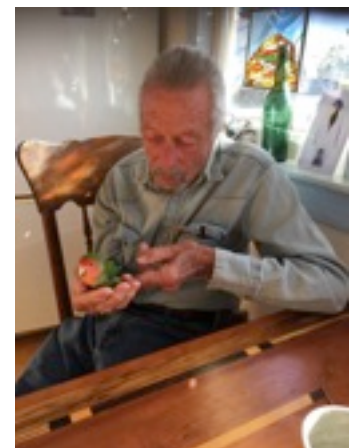
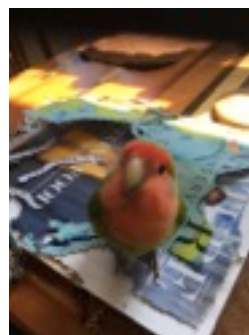
Picked up Sierra and Jeanne at SFO
Drove to the Mission District in San Francisco, for “latino” dinner at an El Salvadorian restaurant on 25th and Mission.



Drove thru SF and over the Golden Gate Bridge at sun down. Got out on the Marin side and strolled onto the windy path with tourists of many languages. Turned back when chilly winds swirled.

We drove back to Berkeley over the Richmond Bridge and Mary explained the many bridges in the region.

Introduced J&S to Jerry and Peaches and Vinnie

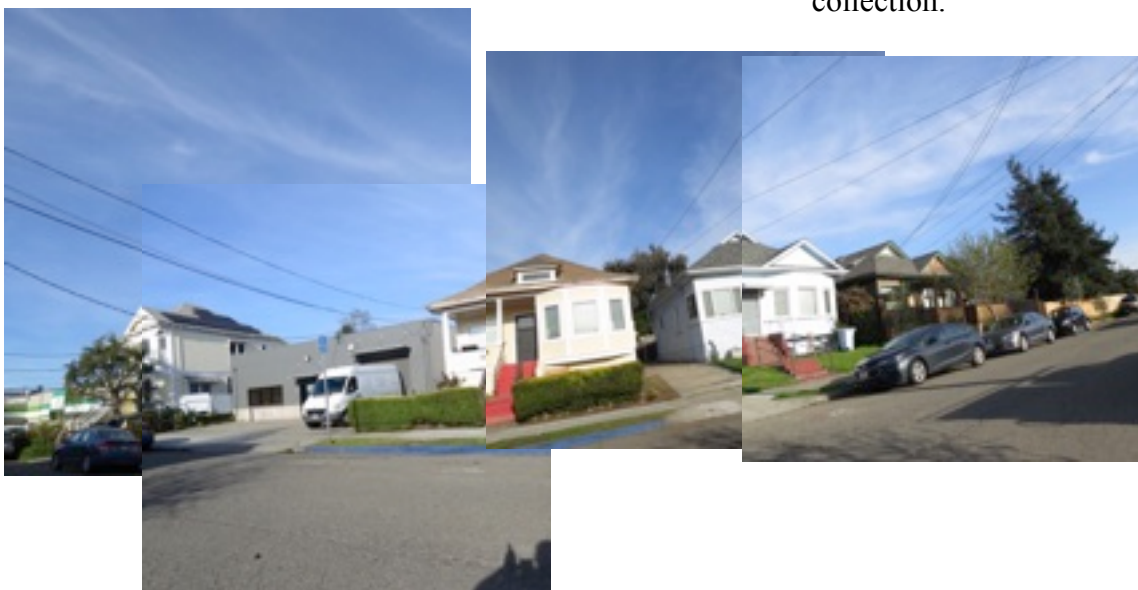


AUGUST 12, 2018 SUNDAY

Up for breakfast and ready for Louise Fortmann to pick them up at 10:30 am. Louise took J&S to see sanctuary church, tour of UC Berkeley area, an Oakland nearby farmers market and home to her sunny garden. Mary joined the party for culinary “healthy” delights, so abundant that Sierra and Jeanne took home pitta bread and humus to munch on later.



Louise showed us a beautiful book given to her by her students when she left UCB. Louise told inspiring stories of her women students and their research and showed us her colorful international art collection.



Back to Berkeley and down the street to Mary’s neighborhood party. New neighbor Echo, who just had returned from working for UN Peace Keeping force in Southern Sudan, reached out to our “hood” and hosted a delightful outside bbq where neighbors who have not seen each other for months appeared and we had great time. Great interest in talking with S&J! One neighbor Anne, saw Sierra and Jeanne shivering in their very thin Louisiana shirts, brought out two elegant black coats, asked S&J to wear them, and lent them to S&J for the week!

At dusk, a promised bike ride out to the Berkeley Marina to explore a bit. All suited up in helmets and visability vests on Mary’s assortment of bikes.

August 13, 2018 Monday

9 am

Off to Benicia, a port and military town that was the early capital of CA and has several well known glass studios. Visited Arthur Stern's studio, transformed from a military building near the delta waters. Arthur is expert on Frank Lloyd Wright and is known for his reproductions and linear style. He and his wife Shosonna gave us a fabulous tour of his studio.



Arthur Stern Studios

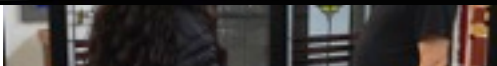
1075 Jackson Street

Benicia, CA 94510

Tel/Fax: 707.745.8480

Email: arthur@arthurstern.com

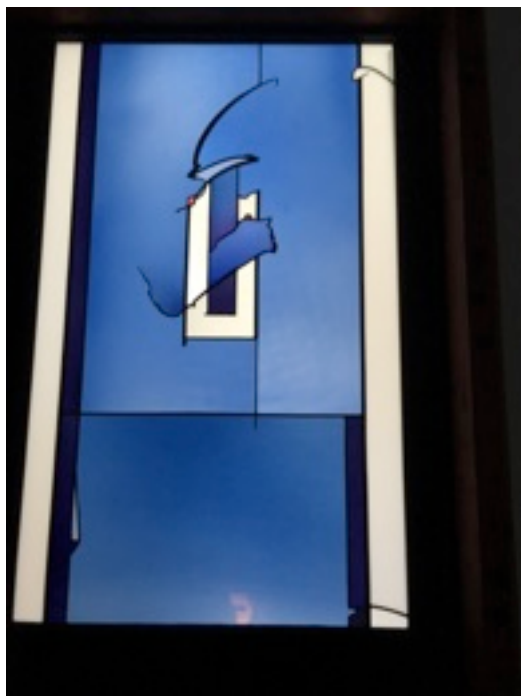
My work is primarily oriented towards architecture, adding art to the environment. Geometry is the language of architecture and I find it a perfect vocabulary from which to design architectural glass detailing. Geometric design is timeless. It could be ancient Egyptian, Native American, De Stijl, Constructivist, Art Deco, or Prairie School. By personalizing both the graphics and materials I very much consider my work of our time, while finding inspiration in all these genres.



August 13, 2018 Monday



Arthur took us into his “clean” room and we looked at plans and his mandolin collection,



An amazing window designed by Arthur’s German mentor Johannes Schritter. The window is in his bedroom. It is made with almost “impossible glass cuts.

August 13, 2018 Monday



Arthur's "animals", two coon cats.
Shoshona and Arthur both had coon cats
when they met!





Arthur's suggestions for glass to use for Bayou project. Spectrum pale blue water glass and cloud translucent

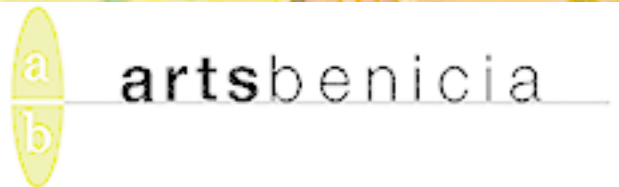
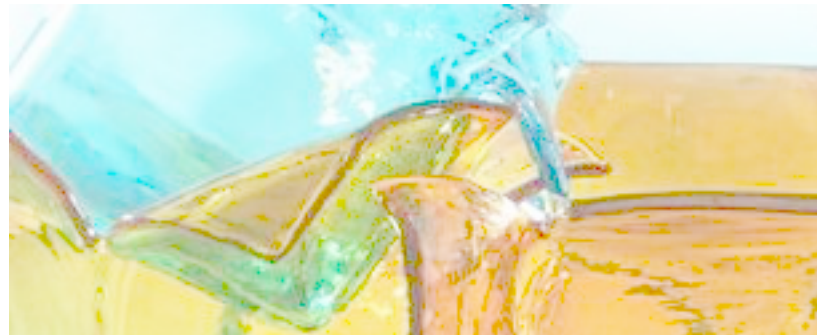


August 13, 2018 Monday Benicia



*Clifford Rainey, a glass program chair at California College of the Arts, has created glass sculptures for decades. Rainey's Napa studio was destroyed in the Atlas Fire in October, as were all of his glass pieces that were not in other collections. His installation at Arts Benicia is a collection of pieces and tools that were either charred or melted. Director Quintero described the installation as "a really moving accumulation of the debris from the fire."
"He has to start fresh," she said. "This is sort of the beginning of it."*

Lunch with Arthur at Thai restaurant in Benicia.
Views of the Delta and shipping.
Evidently most cars shipped to Bay Area are shipped on boats that port in Benicia.



Arts Benicia's mission is to stimulate, educate, and nurture cultural life in Benicia primarily through the visual arts. We provide exhibitions, educational programs, classes, and opportunities to connect with the community in celebration of creativity.

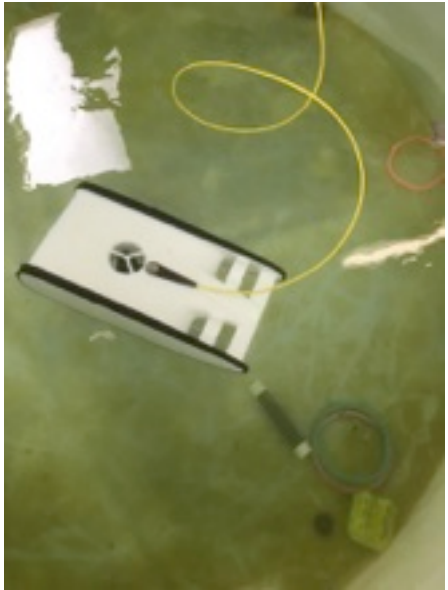
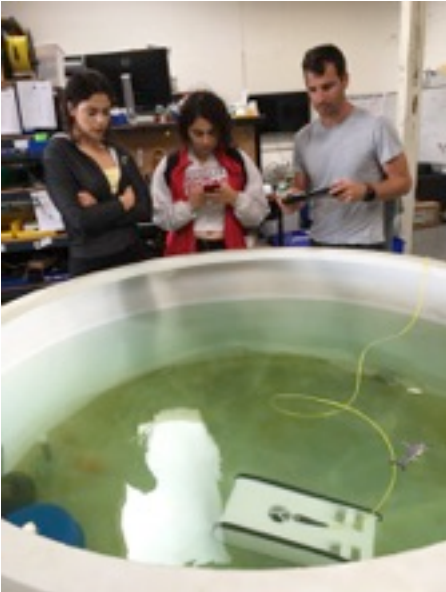
We walked across the parking lot from Arthur's studio to see the "Cutting Edge: None Traditional Glass" glass exhibition that Mary was one of the jurors for the exhibition at Benicia Arts. Arthur showed us his digitally printed glass piece in show. Looked at piece made by artist whose work was destroyed by forest fire.



August 13, 2018 Monday

Back in Berkeley before dusk, we suited up with helmets and visibility jackets to explore more of west Berkeley on bikes.

First we peddled down to Eric Stackpole's business Open Rov, a few blocks away. Eric is Mary and Jerry's house mate. Eric invents and builds underwater robots. He showed us the history and development of his current swimming machines. J&S tried steering the Open Rov tethered in the pool in his shop.



August 13, 2018 Monday



Cycled over to Stained Glass Garden, local glass supplier to see some landscape windows they have hanging and look at glass.

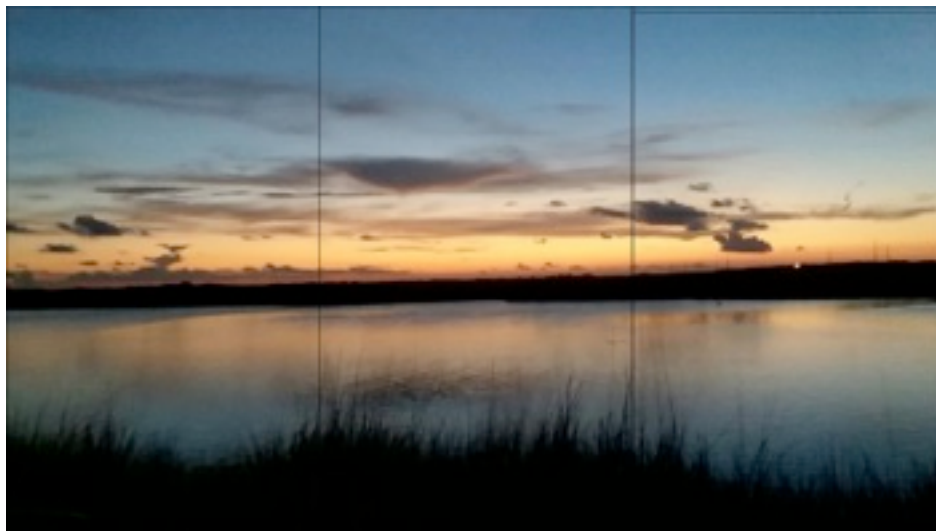
Then over the freeway bridge out towards the Marina and park that was created on a landfill jutting out into the Bay. Home just after sun set. Sierra made delicious spaghetti zucchini!



August 14, 2018 Tuesday

Sierra and Jeanne slept late. Mary went down to Newark to Franciscan Glass and picked up some water glass that Arthur had recommended.

We spent the afternoon blowing up the window image on computer, going to Copy World to have full scale color image printed of the three panels 42" h x 72" wide. Mary demonstrated the Adobe Photoshop and Illustrator programs she uses to do scale visualizations and adjust photographs.



August 14, 2018 Tuesday

Around 7 pm we went over to Mary's neighbor Serpa's house. Sirpa teaches Finnish at UC Berkeley who said she would take us out to explore live music and a taste of the Berkeley downtown and UC Berkeley students and parents just coming into town for the new semester.

Serpa suggested Jupiter, a lively college pizza place with upright bass and guitarist playing.

We came home late and prepared for getting up early Wednesday to go to



Jupiter



August 15, 2018 Wednesday

Up early and on the road by 8:00 over to Marin County, to Marty Meade's house and glass studio in Laguanitas, on the way to the Pacific Ocean.

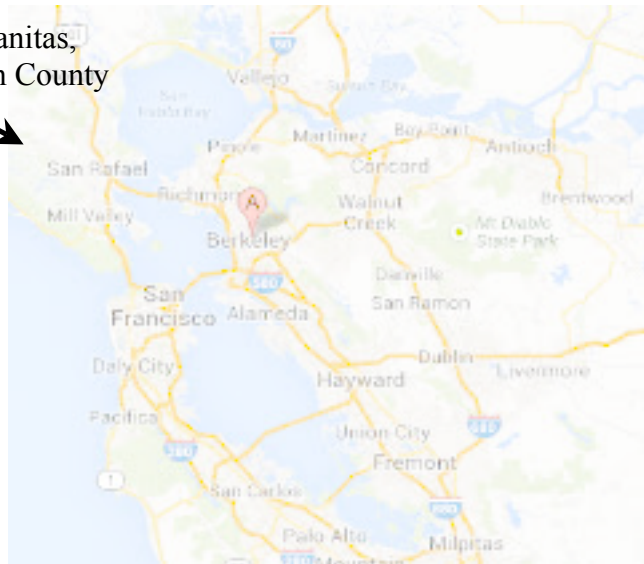
Plan to work on the "cartoon" for the windows and work in Marty's glass studio to cut out the paper cartoon and start selecting glass.

Mary stayed till 10:30 am and then left for the opening of her sculptures in Mountain View.

A lot happened this week, all at once!

Marty took J & S to SF in the evening to explore and found good sushi restaurant.

Laguanitas,
Marin County



August 16, 2018 Thursday



Working at Marty's
Sierra got up early and made glass beads.
J & S painted the grasses on the blue water glass.
Mary fired the panels that night in her big kiln and unfortunately the kiln overfired, the pieces were melted and they have to be repainted. The pyrometer came out when loading and the kiln got much too hot! Operator error.



Marty, Jeanne and Sierra worked on the cartoon for the panels.
Mary had to work on upcoming collectors event on Friday, and arrived in afternoon. Discussion about glass colors and thoughts about next steps.
Jeanne, Sierra and Mary drove back to Berkeley.

August 17, 2018 Friday

8:30 am Did necessary laundry

10:30 am

Drove to Oakland to visit amazing glass conservator studio. with female owner and head manager. Very Inspiring!



<http://nzilani.com/>

Nzilani Glass Conservation is one of the few companies in the United States qualified to conserve historical glass works. It is known for its surveys and ability to provide one-stop treatments (including window removal, transportation, conservation, restoration, and reinstallation).

The Nzilani Glass Conservation team includes artists and conservators with specialized expertise in glass painting, intricate glazing techniques and structural stabilization. Thanks to their unique skills – such as “Old World” glass-painting techniques, custom crate building, and high-end metal and woodworking – the team can provide creative, museum-quality treatment of your object, regardless of its age and history.

The company’s founder, Ariana Makau, holds a Master’s Degree in Stained Glass Conservation from the Royal College of Art in London, and is a member of AIC. She has worked in the field of conservation since 1993. Ariana’s clients include the New York Metropolitan Museum of Art, the J. Paul Getty Museum in Los Angeles and London’s Victoria and Albert Museum.



August 17, 2018 Friday



Ariana Makau is mother of two and runs the business. Nzilani just received California Preservation Foundation Award for their preservation of the stained glass windows in Grace Cathedral. Nzilani now has contract to work on Winchester House glass windows. She showed us the brilliant and smart charts they have to track work on all of the hundreds of windows they may be dealing with at one time.

Her studio manager, Armelle Le Roux aleroux@nzilani.com, is French artist who showed us her glass painting and fused glass series on “smoker friends” of hers.





**Grace Cathedral: Stained & Leaded
Glass Condition Survey & Subsequent
Conservation in 3 Phases** was selected to
receive a 2018 California Preservation
Foundation Design Award
in **Craftsmanship/ Preservation
Technology** - the only one this year in
this category.

August 17, 2018 Friday

12:00 Visit to Intertribal Friendship House in Oakland and met the Director Carol Wappapa, who Mary has known since 1970s. Mary gave her a box of art catalogues on native glass artists.



**INTERTRIBAL
FRIENDSHIP HOUSE**
Oakland, Ca
Urban Rez Est. 1955

Intertribal Friendship House

www.ifhurbanrez.org

Intertribal Friendship House (IFH) located in Oakland, CA was established in 1955 as one of the first urban American Indian community centers in the nation. It was founded by the American Friends Service Committee to serve the needs of American Indian people relocated from reservations to the San Francisco area.



Young man watering the garden of the Friendship House suggested we go to Sierra Deli for lunch. Good tip! Mary had never heard of it. Real discovery! How could we not go if it was Sierra's name!

August 17, 2018 Friday

12:30 Tour of downtown Oakland and Jack London Square area to find deli. Customers reflect taste of Oakland, basket ball player and son, BART police, Coast Guard officer, hip tech workers, older folks, straight business people and tourists like us!

Sierra Deli and Market

- 311 Oak St., Suite C3, Oakland, CA 94607
- Neighborhood: Jack London District Well known in Jack London Square for their banh mi, or artistry of Vietnamese sandwiches, Sierra Deli and Market is the place to go if you want to grab a sandwich, salad, or cup of coffee.
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August 17, 2018 Friday

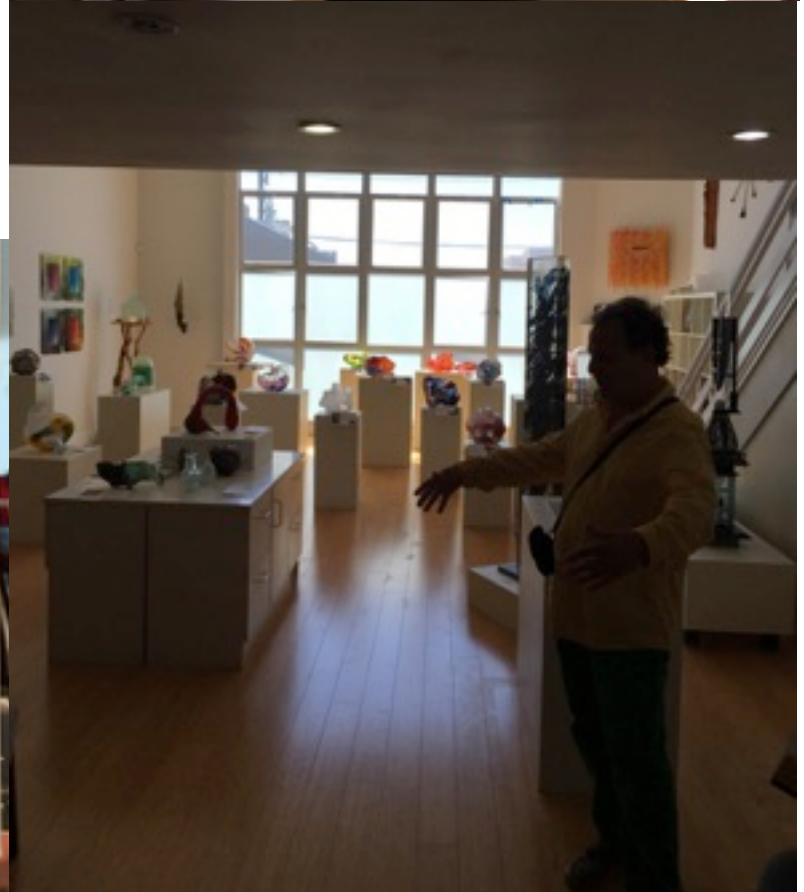


1pm left for SF for the Glass Alliance opening at Jay Musler Gallery in SF.

2:30-5 pm

Met glass collectors from around the country and looked at exhibition including 16 pieces by Mary's glass teacher Marvin Lipofsky. Mary also had piece in the exhibit.

J&S met Marvin's granddaughter Briona who is studying to become a nurse.



August 18, 2018

Up early and on the road to SF airport by 7:30 for J & S's morning flight to Atlanta and New Orleans.

NEXT STEPS FOR THE TRYPTIC PROJECT

Much discussion about how to finish the three glass panels so they can be installed in Grand Bayou church by January, 2019.

OPTIONS MOVING FORWARD

Here are some options for early January 2019 work session

Arrange to finish panels in New Orleans during winter break, early January

Contact Tulane to see if their students are interested in helping out.

Two studios have been suggested by friends for us to approach. See below

Arrange for Jeanne and Sierra to come out to Bay Area again to finish during winter break. Do more painting at Marty's studio and assemble panels either at Marty's or Mary's.

Another idea: Try fusing the panels instead of copper foil, applying to work at the Portland, OR Bullseye facility for fabrication.

ACTION PLAN

Ask Ariana about design and costs for 3 light boxes

Investigate places and costs of using studio in New Orleans early January

<https://www.facebook.com/infernonola>
a Studio Inferno, Arabi, LA.

Research light boxes design, lights and cost.